Choice Old English Silver

K'ANG HSI PORCELAINS

IMPORTANT XVIII CENTURY

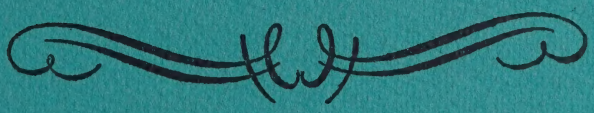
American Furniture

PRICED

A PAIR OF SILVER CANS BY
PAUL REVERE, PATRIOT

From Four Private Collectors

TRISTAN J. M. ARGENTI
JOSEPH H. HIRSHHORN
GEORGE E. MOHLER
A NEW YORK PRIVATE COLLECTOR



Public Auction Sale
December 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York
1948

SALE NUMBER 1019

FREE PUBLIC EXHIBITION

From Saturday, December 4, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday Afternoon, December 10
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

* * *

Sales Conducted by
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET · C. J. DUVEEN, JR.

1948

NYMY02-P1614

Choice Old English Silver

FROM CHARLES II TO GEORGE IV

K'ANG HSI PORCELAINS

IMPORTANT XVIII CENTURY

AMERICAN FURNITURE

A PAIR OF RARE SILVER CANS

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COMPRISING PROPERTY OF

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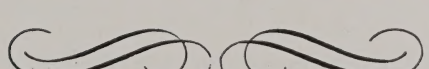

Public Auction Sale
December 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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Sales Conducted by
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
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LOUIS J. MARION • *Assistant Vice-President*
MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Friday, December 10, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 241 INCLUSIVE

CHINESE PORCELAIN

1. PAIR SMALL BLUE AND WHITE ANIMALISTIC SEALS *XVIII Century*
Cubical seal with *Fu*-lion finial, the sides painted with dragons; minor chip. Together with a small chrysanthemum dish. Have stands. [Lot.] (*Argenti*) *Height 3 inches*

2. CAFÉ AU LAIT TWO-HANDLED JAR *Ch'ien Lung*
Pear-shaped, with two small tubular handles; covered with a crackled grayish *café au lait* glaze showing brown on the salient parts. Has stand. (*Argenti*) *Height 4 inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

3. PAIR BLUE AND WHITE RICE BOWLS *Ming*
Bell-shaped bowl, the exterior decorated with *fêng huang,* cloud and *ju-i* motives, the interior with *fêng huang* medallions. Six-character Hsuan Tê mark underfoot. Have stands. (*Argenti*) *Diameter 4¼ inches*

4. SET OF THREE GREEN 'HAWTHORN' HEXAGONAL DISHES *K'ang Hsi*
Reserved with white and aubergine prunus motives in a leaf green ground, with yellow chute. (*Argenti*) *Length 5¼ inches*

5. SIX BLUE AND WHITE EGGSHELL PORCELAIN CUPS *XVIII Century*
Ogival cups of extreme delicacy, painted with flowering plants and fruit trees, the reverse with inscriptions. K'ang Hsi marks underfoot. Skilful small repair. Have stands. [Lot.] (*Argenti*)

6. TWO BLUE AND WHITE EGGSHELL PORCELAIN CUPS WITH FAMILLE VERTE DECORATION *XVIII Century*
Painted with flowering plants in iron red, green and underglaze blue; with inscriptions and K'ang Hsi marks underfoot. Have stands. (*Argenti*)

7. BLUE AND WHITE SMALL BEAKER AND OVIFORM JAR *K'ang Hsi*
Beaker painted in deep blue with plantain leaves and rosettes; the jar with writer's utensils and symbols of the *pa pao*. Have stands. [Lot.] (*Argenti*)
Heights 4¾ and 5½ inches

8. Tea Dust Pear-Shaped Jar *Ch'ien Lung*
With wide mouth; entirely coated with a finely speckled *cha mo* glaze, interestingly clouded, the lip showing brown. Seal mark of the reign underfoot. Has stand. (*Argenti*)
25 *Height* 5¼ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

9. Blue and White Square Bowl *K'ang Hsi*
The exterior painted with figural and floral cartouches, the interior with a seated sage in a medallion. Six-character Ch'êng Hua mark underfoot. Has stand. (*Argenti*)
55 5½ *inches square*

10. Blue and White 'Soft Paste' Pestle-Form Bottle *K'ang Hsi*
Painted on the cylindrical body with windblown stems of the Three Fruits (*san kuo*) beneath a collar of upstanding plantain leaves, upon a creamy steatitic ground and with closely crackled glaze. Has stand. (*Argenti*) *Height* 5½ *inches*
60 Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

11. Blue and White Brush Jar *K'ang Hsi*
Pi-t'ung painted with officials and attendants in a pavilion. Has stand. (*Argenti*)
Height 6 *inches*
45

12. Pair Three-Color Fu-Lion Joss Stick Holders *K'ang Hsi*
Snarling green and aubergine *Fu*-lion with yellow mane and tail, one with a cub; on leaf-shaped base. Have stands. Minor imperfection. (*Argenti*) *Height* 4 *inches*
130
[See illustration]

13. Three-Color Statuette of a Fu-Lion *K'ang Hsi*
Crouching figure glazed green and yellow, with aubergine ears and an aubergine ribbon in its open mouth. Has stand. (*Argenti*) *Length* 4½ *inches*
140 Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944
[See illustration]

14. Famille Rose Bowl with Floral Decoration *Yung Chêng*
Deep resonant bowl, painted in brilliant *famille rose* colors with clusters of blossoms and infloriated borders. Mark: a pair of fishes. Has stand. (*Argenti*)
55 *Diameter* 5¾ *inches*
[See illustration]

TOP ROW: NUMBERS 12-13-12
AT CENTRE: NUMBERS 14 AND 15
BELOW: NUMBERS 16 AND 17

110-

15. FAMILLE VERTE WINE POT *K'ang Hsi*
Fluted pot of oval section, with black and yellow bail handle; enameled with vignettes of songbirds and blossoms. Repaired. Has stand. (*Argenti*) *Height 7 inches*

[See illustration]

16. Green and Aubergine Bird Statuette *K'ang Hsi*
Leaf green parrot with aubergine and blue wing feathers, unglazed bisque beak and feet; on reticulated rockery base. Has stand. (*Argenti*) *Height* 8½ *inches*

[See illustration]

17. Turquoise Blue Fu-Lion Statuette *K'ang Hsi*
Vigorously modeled crouching *Fu* lion with grinning jaws and pierced nostrils, the eyes with black pupils; coated with a minutely crackled turquoise blue glaze. Has stand. (*Argenti*) *Length* 9 *inches*

[See illustration]

18. Celadon Bottle-Form Vase *K'ang Hsi*
Ovoglobular, with tall tubular neck, covered with a crystalline sea green glaze with *café au lait* crackle. Has stand. (*Argenti*) *Height* 6¼ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

19. Six Blue and White Scalloped Dishes with Figural Decoration *K'ang Hsi*
Small dishes with scalloped rims, sketched in deep underglaze blue with virtually matching designs of a pavilion with two court ladies admiring a jardiniere of peonies. Apocryphal Ch'êng Hua mark underfoot. One repaired. Have stands. (*Argenti*)
Diameter 6¼ *inches*

[See illustration of two]

20. Blue and White 'Lange Lijszen' Vase *K'ang Hsi*
With molded cartouches painted with court ladies and potted shrubs, the short neck with floral sprays. *Yu* commendation mark underfoot. Has stand. (*Argenti*)
Height 6½ *inches*

21. Three Blue and White Canister-Form Vases *Early K'ang Hsi*
Covered hexagonal vase; and a pair quadrangular; painted with cognate designs of stylized leaves and *ju-i*-head borders. Minor repair and imperfections. Have stands. [Lot.] (*Argenti*) *Heights* 6½ *and* 7 *inches*

[See illustration]

22. Blue and White Jar with Original Cover *K'ang Hsi*
Deep round jar and reversible dome cover, painted with cartouches of prunus blossoms and the Hundred Antiques in shaded underglaze blue. Has stand. (*Argenti*)
Height 7 *inches*

[See illustration]

Illustration of numbers 16 *and* 17 *appears on the preceding page; of number* 19 *on page* 56

TOP ROW: NUMBER 21
AT CENTRE: NUMBERS 23-22-23
BELOW: NUMBERS 24 AND 25

2 3 0

23. Two Blue and White Bronze-Form Vases *Early K'ang Hsi*

Pyriform, with two ogre-head handles; painted in rich underglaze blue with bands of *t'ao t'ieh* masks and geometric motives centring *yin-yang* motives. Almost a pair. Have stands. (*Argenti*) *Height 8½ inches*

[See illustration]

24. Blue and White Tall-Necked Bottle — *K'ang Hsi*
Bulbous bottle rising to a slender cylindrical neck; sketched with dragons pursuing the jewel amid cloud wisps. Lotus mark underfoot. Small repair at lip. Has stand. (*Argenti*) *Height* 10¼ *inches*

[See illustration]

25. Blue and White Pyriform Bottle — *K'ang Hsi*
Tall-necked bottle, decorated with multiple collars of conventional motives, and pairs of pendent drums and *chang,* alternating with vases. Has stand. (*Argenti*)
Height 11½ *inches*

[See illustration]

26. Blue and White Cabinet Bottle and Beaker — *K'ang Hsi*
Tall-necked bottle painted with conjoined floral cartouches, lip repaired; and a beaker reserved with cusped floral cartouches and lotus motives. Have stands. [Lot.] (*Argenti*)
Heights 6 *and* 7 *inches*

27. Three Blue and White Cabinet Vases — *K'ang Hsi*
Point bottle painted with leaf-shaped lotus cartouches; and a pair of gourd-shaped vases with court ladies and their pet animals. Skilful small repairs. Have stands. [Lot.] (*Argenti*) *Heights* 6¾ *and* 7 *inches*
From the Blenheim Palace Collection

28. Blue and White Beaker — *K'ang Hsi*
Knopped beaker with three bands of figures in mountain landscapes; minor chip. Has stand. (*Argenti*) *Height* 7½ *inches*

29. Bean Red Bottle — *Ch'ien Lung*
Oblate bottle, curving to a tall cylindrical neck; coated with a minutely speckled purplish red glaze. Seal mark of the reign underfoot. Has stand. (*Argenti*) *Height* 8¾ *inches*
From Ralph M. Chait, New York

30. Lang Yao Bottle — *Late K'ang Hsi*
Globular bottle rising to a flaring cylindrical neck; invested with a flocculent strawberry red glaze thinning to oyster white at the lip. Has stand. (*Argenti*)
Height 9¾ *inches*

Illustration of numbers 24 *and* 25 *appears on the preceding page*

AT TOP: NUMBER 31
BELOW: NUMBERS 32-33-32

260-

31. Pair Blue and White Resonant Bowls *K'ang Hsi*
Bell-shaped bowl of fine clear tone, the exterior painted in shades of cobalt with four scenes of officials and ladies in a palace and on a terrace, and a mounted traveler, the interior with a medallion of boys playing (*wa wa*), and diaper border. Apocryphal six-character mark of Ch'êng Hua. (*Argenti*) *Diameter* 8¼ *inches*

[See illustration]

170 -

32. Pair Blue and White Double-Gourd Vases *K'ang Hsi*
Globular bottle, the neck with dual knops and funnel mouth, painted in shaded blue with bands of floral motives, landscapes with figures, and the Hundred Antiques. Skilful small repairs. Have stands. (*Argenti*) *Height* 9 *inches*

[See illustration]

33. Blue and White Bowl with Figural Decoration *K'ang Hsi*
Deep dish with scalloped beveled rim, painted in rich deep underglaze blue with a border of figural and floral vignettes centring a landscape with two conversing court ladies. Six-character mark of the reign underfoot. Has stand. (*Argenti*) *Diameter* 10¾ *inches*

[See illustration on the preceding page]

34. Blue and White Beaker with Figural Decoration *K'ang Hsi*
Painted in three bands with a lake-shore landscape, and enclosed by scenes depicting the empress and attendants, and male figures. Aprocryphal Chia Ching mark underfoot. Has stand. (*Argenti*) *Height* 10 *inches*

35. Myrtle Green Baluster Vase *Yung Chêng*
High-shouldered vase, the incurvate neck encircled by a delicate double ring; the ivory white paste coated with a brilliant myrtle green glaze with a slightly deeper wave upon one shoulder, and darkening almost to black in the ring moldings. Minor repairs. Has stand. (*Argenti*) *Height* 6¾ *inches*

Collection of Thomas B. Clarke, New York

From Parish-Watson & Co., Inc., New York

Collection of Wadsworth Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]

36. Lang Yao Baluster Vase *K'ang Hsi*
High-shouldered vase with short neck and small aperture; clothed in a blood red glaze suffused with dark coagulations, paling to a greenish white 'plasma' at the neck and upon the foot, and meshed with a fine crackle at lip. Minor age crack. Has cover and stand. (*Argenti*) *Height* 6¾ *inches*

[See illustration]

37. Coral Red Gallipot *K'ang Hsi*
Inverted pear-shaped vase with short neck; invested with a slightly iridescent coral red glaze, lightly abraded below the shoulder. Has stand. (*Argenti*) *Height* 5¾ *inches*

Collection of Prince Kung, New York, 1913, no. 427 and illustrated in the catalogue

From Duveen Bros., New York

Collection of Mrs H. E. Bowser, Parke-Bernet Galleries, Inc, 1944

[See illustration]

38. Peacock Blue Gourd Bottle *Yung Chêng*
Graceful small gourd vase of brown stoneware, coated with a deep greenish blue glaze of great brilliance, with minute crackle. Has stand. (*Argenti*) *Height* 7¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

TOP ROW: NUMBERS 35-36-37
BELOW: NUMBERS 38 AND 39

250

39. BLUE AND WHITE AND PEACHBLOOM BELL-SHAPED VASE *K'ang Hsi*
Baluster-shaped body, rising to a slender incurvate neck; decorated in peachbloom with four Buddhist wheels above a stylized leaf-and-herringbone border heightened in blue. Six-character mark of the reign underfoot. (*Hirshhorn*) *Height* 9 *inches*

Exhibited at the Walker Art Center, Minneapolis

[See illustration]

45

40. BLUE AND WHITE FLORAL DISH *K'ang Hsi*
With molded and painted border of radial petals and cartouches enclosing pears and blossoms, and central medallion depicting a flower-filled basket. Lotus flower mark. Has stand. (*Argenti*) *Diameter* 10 *inches*

41. Blue and White Covered Oviform Vase *K'ang Hsi*
Vase and dome cover painted in underglaze blue with the Hundred Antiques and infloriated valanced borders. Has stand. (*Argenti*) *Height* 8½ *inches*

[See illustration on page 56]

42. Pair Blue and White Plaques *K'ang Hsi*
Shallow round plaque, the border painted with underglaze blue cartouches of blossoms and symbols of the Four Accomplishments, centring slightly varying groups of vases within a garden wall; commendation marks underfoot. Have stands. (*Argenti*)
Diameter 14 *inches*

43. Pair Blue and White Bottle-Form Vases *K'ang Hsi*
Globular bottle with tall narrow neck, beautifully painted in rich underglaze blue on white with four panels alternately bearing prunus branches and arrangements of still life, including jardinieres and scholars' implements; the neck with upstanding stems of flowers. Have stands. (*Argenti*) *Height* 7¾ *and* 8 *inches*

Collection of James A. Garland, New York, nos. 398 and 301

Collection of J. Pierpont Morgan, New York, nos. 293 and 294

Collection of Charles Erskine Scott Wood, Parke-Bernet Galleries, Inc, 1946

[See illustration]

44. Blue and White Bottle-Form Vase *K'ang Hsi*
Type of the preceding, with somewhat varying motives. Has stand. (*Argenti*)
Height 7¾ *inches*

45. Pair Rare Blue and White Covered Cylindrical Jars *K'ang Hsi*
With dome cover and contracted foot; sketched in rich underglaze blue with vertical foliage scrolls interspersed with blossoms. Artemisia leaf mark underfoot. One finial repaired. Have stands. (*Argenti*) *Height* 8 *inches*

Collection of James A. Garland, New York, no. 281

Collection of J. Pierpont Morgan, New York, nos. C15 and 16

Exhibited at the Metropolitan Museum of Art, New York, 1907

Described and illustrated in Bushell and Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains*, p. 18 and pl. 10

[See illustration]

TOP ROW: NUMBERS 45-47-45
BELOW: NUMBERS 43-46-43

260-

46. IMPERIAL BLUE AND WHITE BELL-SHAPED VASE *K'ang Hsi*
Pestle-form vase with tall incurvate neck; the lower portion decorated with a circlet of Buddhist wheels and a border of regal cones and herringbone motives. Six-character mark of the reign underfoot. Has stand. In vitrine. (*Argenti*) *Height* 9¼ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

110 -

47. BLUE AND WHITE FLUTED BOWL OF THE PA-CHI-HSIANG *K'ang Hsi*
Resonant bowl, painted in deep blue with a band of symbols of the Eight Happy Omens upon lotus stems, alternating with blossoms, between lappet borders, and centring a lotus. Has stand. (*Argenti*) *Diameter* 7½ *inches*

[See illustration]

[48] [49] [48]

48. Pair Fine Five-Color Club-Shaped Vases *Early K'ang Hsi*
Ovocylindrical vase with ring-molded neck and flanged lip; finely painted with cusped cartouches enclosing peonies, prunus boughs, and scenes of hunting and feasting, below a collar of floral lappets; executed in the *famille verte* colors with rich accents of underglaze blue. Have stands. (*Argenti*) *Height* 16¼ *inches*

[See illustration]

49. Famille Verte Chrysanthemum-Form Plaque *K'ang Hsi*
Scalloped round plaque with flaring petal-molded border painted with radial panels of flowering prunus, lotus and other plants in brilliant *famille verte* enamel colors, and centring a reticulated basket heaped with blossoms. Mark: a pair of books (*shu*). Has teakwood stand with carved amber ornament. (*Argenti*) *Diameter* 15¼ *inches*

[See illustration]

50. Pair Blue and White Floral Plaques *K'ang Hsi*
Lightly valanced plaque with petal-molded border sketched with cusped floral cartouches and diaperings, centring a flower-filled basket. *Ling chih* mark underfoot. Have stands. (*Argenti*) *Diameter* 13¾ *inches*

51. Blue and White Floral Plaque *K'ang Hsi*
Type of the preceding, with conch shell mark underfoot. Has stand with carved jade ornament. (*Argenti*) *Diameter* 13½ *inches*

[NUMBER 52]

475.

52. IMPORTANT BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER
K'ang Hsi

Wide-mouthed ovoglobular jar with cylindrical cover apparently of the period, reserved in white with scattered clusters of prunus blossoms floating upon a deep blue ground hatched to represent the thawing of the ice in Spring; the ground color of exceptional depth and beauty. Has stand. (*Argenti*) *Height* 10¼ *inches*

Note: This jar is one of a pair which in the authoritative catalogue of the Richard Bennett collection (*vide infra*) were described in these terms: *"Of this type these are believed to be the finest pair known".*

Collection of Richard Bennett, Esq., Thornby Hall, Northampton, no. 52
From Gorer, London
From Dreicer & Co., New York
Collection of Elisabeth Severance Prentiss, Parke-Bernet Galleries, Inc, 1946

[See illustration]

53. Blue and White Peony Dish *K'ang Hsi*
The border molded and painted with leaf-shaped peony cartouches, the centre decorated with straggling mulberry and pear branches. Cash mark underfoot. Has stand. (*Argenti*) *Diameter* 8½ *inches*

54. Robin's-Egg Blue Soufflé Small Vase *Ch'ien Lung*
Small-mouthed oviform vase, coated with a robin's-egg blue *soufflé* glaze. Has stand. (*Argenti*) *Height* 4½ *inches*

55. Four Blue and White Cabinet Articles *K'ang Hsi*
Pair of footed ovoid vases painted with swirling floral motives; and two small petal-molded lotus dishes. Have stands. (*Argenti*) *Height of vases* 4 *inches*

CONTINENTAL SILVER

56. Louis XVI 'Montgolfier' Silver Wine Taster
Circular flaring bowl with scrolled flange handle and ring grip, the cavetto engraved with a balloon, and inscription *1re Montgolfière construite à Paris chez Reveillon.* (*Argenti*) *Length* 3⅞ *inches*

From Houzeau & Cie., Paris

57. Louis XVIII Wrought Silver Wine Taster *French, circa* 1820
Circular flaring bowl lightly *repoussé* with swirled and beaded fluting, the ring handle wrought in the form of a coiled serpent. Engraved with owner's name. (*Argenti*) *Length* 4½ *inches*

From Catchpole & Williams, London

58. Régence Chased Gilded Silver Beaker
Johann Ludwig Imlin, Strasbourg, circa 1730
Ovate paneled quatrefoil beaker finely chased with a border of strap scrolls and leaf and shell motives, the conforming foot enhanced with a band of nulling. In tooled brown leather case of the period. (*Argenti*) *Height* 4 *inches*

From Houzeau & Cie., Paris

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

59. Pair Louis XVI Silver Plates *Antoine Lucas, Paris,* 1779
Plain large plate with molded and valanced rim, the border engraved with a coat of arms with coronet. (*Argenti*) *Diameter* 10¾ *inches*

From Houzeau & Cie., Paris

[NUMBER 60]

/3√0-

60. VERY RARE LOUIS XV SILVER CHOCOLATIÈRE, PRESENTED BY CATHERINE THE GREAT TO PRINCE ORLOFF *Jacques Nicholas Roettiers, Paris,* 1772

Plain cylindrical tapering vessel engraved with the crowned double-headed eagle of Imperial Russia, and a shoulder collar of foliage festoons, the slightly domed cover with reeded and fasciated rim, and swivel blossom-form finial; straight handle with removable turned wood handgrip. Stamped with St. Petersberg re-assay mark of 1784. (*Argenti*) *Height* 9 *inches*

From Léon Helft, Paris

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

61. Pair French Silver Circular Covered Vegetable Dishes with Stands
Boin Taburet, Paris

Bulbous circular bowl with two incurvate bracket handles, slightly domed cover with mushroom finial, and conforming plate stand. Enhanced with borders of nulling. (*Argenti*) *Length of dish 9½ inches, of stand 11½ inches*

62. Wrought Sterling Silver Two-Handled Oval Tea Tray
Georg Jensen, New York

Plain hammered oval tray with molded and beaded rim, the two foliated loop handles with ebony handgrips. (*Argenti*) *Length 27 inches*

63. Five French Silver Toilet Articles *G. Keller, Paris*

Ingenious traveling shaving kit with spirit burner; two soap dishes; beaker; and a silver-mounted cut glass cologne bottle. Together with a Continental silver plate. [Lot.] (*Argenti*)

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64. Tortoise-Shell Pocket Knife *Touron, Paris*

Five-bladed knife including one of silver; and fitted with scissors, button hook, collection of tools, etc. (*Argenti*) *Length 3½ inches*

65. Ivory Pocket Knife *Touron, Paris*

Two-bladed knife detachable to form a silver knife and fork, and also fitted with a can and bottle opener, and a corkscrew. (*Argenti*) *Length 4 inches*

66. Gold-Mounted Mother-of-Pearl Pocket Knife *Touron, Paris*

Five-bladed knife including one of gilded silver, and elaborately fitted on either side with various tools. (*Argenti*) *Length 4 inches*

67. Ivory Pocket Knife *Touron, Paris*

Three-bladed knife including one of silver, and fitted with various implements such as scissors, file, tools, etc. (*Argenti*) *Length 3½ inches*

68. Tortoise-Shell Pocket Knife *Touron, Paris*

Five-bladed knife elaborately fitted, including scissors, comb, manicure implements and tools. (*Argenti*) *Length 3⅛ inches*

69. Ivory Pocket Knife *Touron, Paris*

Two-bladed knife elaborately fitted on either side with a collection of implements including scissors, corkscrew, etc. (*Argenti*) *Length 4½ inches*

70. Two Ebony and Horn Pocket Knives *Touron, Paris*

One in ebony with single large blade and pick; the other a three-bladed horn knife fitted with corkscrew, bottle opener, tools, etc. (*Argenti*) *Lengths 4⅜ and 5 inches*

71. Two Tortoise-Shell Pocket Knives *Touron, Paris*
Two-bladed knives, each having one silver blade, and one with additional corkscrew attachment. [Lot.] (*Argenti*) *Lengths 3⅜ and 3⅞ inches*

EARLY ENGLISH SILVER

72. Two George II Silver Marrow Scoops *Dublin and London, 1728 and 1730*
In plain silver engraved on the reverse with ducal crests and coronets. The Irish scoop by Esther Forbes. (*Argenti*)
From Crichton Bros., Ltd., London

73. Two Pairs George III Silver and Gilded Silver Serving Implements *London, 1787 and 1797*
Pair sauce ladles by Geo. Smith; and pair gilded ice spades by Robt. Cruikshank, the spatulate handles engraved with a lion crest. [Lot.] (*Argenti*)
From Crichton Bros., Ltd., London

74. Twenty-Four Georgian Silver Entrée Forks *London, 1746-77*
With plain molded spatulate handles. By various makers including Paul Crespin and Thos. Chawner. (*Argenti*)
Carrington & Co., Ltd., London

75. Twelve George III Silver Dessert Spoons *Paul Crespin, London, 1762*
Matched set with plain molded spatulate handles engraved on the reverse with a lion-head crest. (*Argenti*)
From Crichton Bros., Ltd., London

76. Twelve George III Silver Coffee Spoons, and Six Entrée Forks *London, circa 1760-70*
Matched sets with plain molded spatulate handles, the spoons engraved with a crest. [Lot.] (*Argenti*)
From Tessiers, Ltd., London

77. Twelve George II Silver Tablespoons *John Bignell, London, 1735*
Fine matched set with molded spatulate handles engraved on the reverse with a rampant lion crest. (*Argenti*)
From Crichton Bros., Ltd., London

78. Three Charles II and James II Silver Trifid-End Spoons *Lawrence Coles, London, 1674-88*
Oval rattail bowls, the trifid-end handles engraved on the reverse with initials and dates. Each stamped with four clear marks, including maker's mark (Jackson, p. 134). (*Argenti*)
Collection of Percy Macquoid, Esq., London, 1925

79. Rare Set of Seven Charles II Silver Trifid-End Spoons *London,* 1683
Oval bowl with leaf-chased rattail molding, the trifid-end handle engraved on the reverse with a coat of arms. Stamped with four clear marks, including maker's mark IK with rose and two pellets below (Jackson p. 132). (*Argenti*)
Collection of the Marquess of Breadalbane, London, 1926

[See illustration of one]

80. Set of Six George I Silver Three-Pronged Dinner Forks
Wm. Hinton, London, 1714
With molded spatulate handles engraved on the reverse with a stag's-head crest. (*Argenti*)
Collection of Percy Macquoid, Esq., London, 1925

[See illustration of one]

81. Set of Six George I Silver Three-Pronged Dinner Forks
Wm. Soame, London, 1724
Type of the preceding, and engraved with a matching crest. (*Argenti*)
Collection of Percy Macquoid, Esq., London, 1925

82. Twelve George I Silver Rattail Tablespoons *Wm. Spackman, London,* 1724
Fine heavy matched set with oval rattail bowls, and molded spatulate handles engraved on the reverse with a hound crest. (*Argenti*)
From Crichton Bros., Ltd., London

[See illustration of two]

83. Twelve George I Silver Rattail Tablespoons *Wm. Spackman, London,* 1724
Matching the preceding. (*Argenti*)
From Crichton Bros., Ltd., London

84. Rare Set of Six William III Silver Cartouche-End Tablespoons
Pièrre Harache, London, 1700
Fine heavy matched set with oval rattail bowls, and plain cartouche-end handles engraved on the reverse with a monogram. (*Argenti*)
Collection of the Marquess of Breadalbane, London, 1926

[See illustration of one]

[85] [84] [82] [80] [82] [79] [85]

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85. Two Charles II Silver Trifid-End Spoons *London, 1683 and 1685*
Oval bowl with beaded rattail on the reverse, the trifid-end handle engraved with initials and crest. Both stamped with four clear marks, including maker's mark EH crowned, a crescent below (Jackson p. 134). (*Argenti*)
Collection of Percy Macquoid, Esq., London, 1925

[See illustration]

175

86. Eighteen George II Irish Silver Tablespoons *Will. Walsh, Dublin, 1754*
Fine matched set with plain molded spatulate handles engraved on the reverse with a crest. (*Argenti*)
From Tessiers, Ltd., London

87. Twenty-Three Georgian Silver Pistol-Handled Knives *Circa* 1750-60
Six game knives, nine entrée knives, and eight cheese knives; with plain molded pistol handles and curved steel blades. Some engraved with crests. [Lot.] (*Argenti*)
From Crichton Bros., Ltd., London

88. George I Scottish Silver Rattail Basting Spoon *Inverness, circa* 1720
Fine heavy spoon with oval rattail bowl, and plain molded spatulate handle engraved on the reverse with initials. Stamped with three clear marks, including maker's mark RI (Jackson p. 548). (*Argenti*) *Length* 15½ *inches*
Collection of the Marquess of Breadalbane, London, 1926

[See illustration]

89. Five George I Scottish Silver Rattail Tablespoons *Inverness, circa* 1720
Fine set matching the preceding basting spoon. (*Argenti*)
Collection of the Marquess of Breadalbane, London, 1926

90. Fine Queen Anne Scottish Silver Cartouche-End Basting Spoon
Jas. Tait, Edinburgh, 1707
Fine heavy spoon with oval rattail bowl, the cartouche-end handle engraved on the reverse with the mottoed stag crest and coronet of a baron. (*Argenti*)
Length 14¾ *inches*
Collection of the Marquess of Breadalbane, London, 1926

[See illustration]

91. Rare William and Mary Silver Basting Spoon
Jas. Chadwick (?), London, 1690
Deep oval bowl engraved on the reverse with a leaf-mantled coat of arms, the tapering tubular handle with knob terminal. (*Argenti*) *Length* 13⅞ *inches*
Collection of Percy Macquoid, Esq., London, 1925

[See illustration]

92. Queen Anne Silver Rattail Basting Spoon *Jno. Ladyman, London,* 1711
Oval rattail bowl with molded spatulate handle engraved on the reverse with monogram and winged crest. (*Argenti*) *Length* 14¼ *inches*
From Heming & Co., Ltd., London

[See illustration]

[88] [90] [91] [92] [93]

225

93. William III Silver Basting Spoon *Isaac Davenport, London,* 1699
Deep pear-shaped rattail bowl, the tapering tubular handle having tiered knob finial, and engraved crest. (*Argenti*) *Length* 16 *inches*
From Tessiers, Ltd., London

[See illustration]

250

94. Eighteen George II Silver Dinner Forks *London,* 1754
Fine matched set with plain molded spatulate handles engraved on the reverse with a crest. (*Argenti*)
From Tessiers, Ltd., London

95. Twelve George II Silver Dessert Spoons *Geo. Morris (?), London,* 1750-51
Matched set with molded spatulate handles engraved on the reverse with an arrow and serpent crest. (*Argenti*)
From Tessiers, Ltd., London

96. George II Silver Basting Spoon *Jeremiah King, London,* 1748
Oval bowl with perforated partition, the plain molded spatulate handle engraved on the reverse with a lion crest. (*Argenti*) *Length* 13¾ *inches*
From Heming & Co., Ltd., London

97. Set of Five George III Wrought Silver Skewers
Wm. Eley & Wm. Fearn, London, 1806
In fine plain heavy silver wrought with a shell motive, and terminating in a ring handle. Engraved with the mottoed crest of Hamilton with ducal coronet. (*Argenti*)
Lengths 12¾ *to* 15 *inches*
Collection of the Duke of Hamilton, Hamilton Palace, Lanarkshire
From Edward Tessiers, London

98. George I Silver Rattail Basting Spoon *Isaac Davenport, London,* 1724
Oval rattail bowl with plain molded spatulate handle engraved on the reverse with a rampant lion crest. (*Argenti*) *Length* 14 *inches*
From Mappin & Webb, London

99. George II Silver Ladle *Isaac Callerd, London,* 1745
Large circular bowl with plain curved and molded spatulate handle engraved on the reverse with a monogram. (*Argenti*) *Length* 12¾ *inches*
From Spink & Son, Ltd., London

100. George II Silver Basting Spoon *Isaac Callerd, London,* 1734
Large oval bowl with plain molded spatulate handle. (*Argenti*) *Length* 13½ *inches*
From Heming & Co., Ltd., London

101. Set of Four George III Silver Boat-Shaped Salts, with Spoons
Robt. Hennell, London, 1791
Plain salt with four incurvate supports, and fitted with sapphire blue glass liner. The spoons with London hallmarks of 1824, monogrammed. (*Argenti*) *Length* 3½ *inches*
From Tessiers, Ltd., London

102. Set of Four George III Silver Nut Dishes, and Pair Mustard Pots With Spoons *London, 1794*

Plain oval dishes with reeded rims and engraved crests, by Wm. Fountain & Danl. Pontifex; the mustard pots with sapphire blue glass liners, by Saml. Godbehere & Edw. Wigan, the spoons with London date mark of 1804. [Lot.] (*Argenti*)

Lengths 4½ and 5 inches

From Crichton Bros., Ltd., London

103. Pair George III Silver Traveling Chamber Candlesticks *John Thompson, London, 1795*

Deep circular dish stand with urn-shaped candle holder and attached snuffer, collapsible to form a single piece for traveling. (*Argenti*) *Diameter 4¾ inches*

From Crichton Bros., Ltd., London

104. George III Silver Double-Spouted Cup *John Schofield, London, 1782*

Helmet-form cup with two cornucopia-form loop handles, and lightly *repoussé* with a wide lower band of arched vertical flutes. (*Argenti*) *Height 3⅝ inches*

From Bert & Co., Ltd., London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

105. George III Chased Silver Table Bell *Thos. Tookey, London, 1773*

Straight-handled bell finely chased with scrolling foliage, shell motives and lappet collars. (*Argenti*) *Height 5⅜ inches*

From Crichton Bros., Ltd., London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

106. George II Silver Ale Mug *Thos. Whipham, London, 1748*

Plain pear-shaped mug with round foot, and S-scrolled handle with leaf cresting; engraved with a lion-head crest. (*Argenti*) *Height 4 inches*

From Crichton Bros., Ltd., London

[See illustration]

Illustration of numbers 104 to 106 inclusive appears on the following page

TOP ROW: NUMBERS 104-105-106
AT CENTRE: NUMBER 107
BELOW: NUMBERS 109 AND 110

107. PAIR GEORGE III SILVER TWO-HANDLED SAUCE TUREENS

Robt. Salmon, London, 1793

Graceful boat-shaped footed tureen with two slender foliated loop handles, and reeded rim; the conforming dome cover with urn finial. Engraved with an eagle-head crest and leaf-mantled dual coats of arms. (*Argenti*) *Length 9 inches*

From Tessiers, Ltd., London

[See illustration]

108. Pair George III Silver Two-Handled Sauce Tureens
Robt. Salmon, London, 1793

Companion to the preceding. (*Argenti*)
From Tessiers, Ltd., London

109. George II Silver Lighthouse Coffee Pot *Ayme Videau, London,* 1742
Plain cylindrical pot tapering from the round foot to the tiered dome cover with urn finial; scrolled loop handle with pearwood handgrip, the curved spout wrought with foliage panels. (*Argenti*) *Height* 9½ *inches*
From Crichton Bros., Ltd., London

[See illustration]

110. George III Silver Hot-Water Jug on Spirit-Burner Stand
John Ewes, London, 1805

Plain cylindrical pot with covered spout and angular wood loop handle; on conforming tripod stand with three loose-ring handles, and foliated lion-paw feet enclosing a central spirit burner. Engraved with a coat of arms and crest. (*Argenti*) *Height* 10½ *inches*
From Tessiers, Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

111. George III Silver Egg Stand, with Spoons *London,* 1819
Oval openwork frame with ball feet, and containing two egg cups flanking a plain ring handle. The spoons by Wm. Eley, Fearn and Chawner, London, 1812. (*Argenti*)
Length 6 *inches*

From Crichton Bros., Ltd., London

112. Pair Queen Anne Irish Silver Barber Surgeon Bowls
Thos. Bolton, Dublin, circa 1705

Plain shallow bulbous circular bowl of porringer shape, and with flat lappet-form lug composed of interlaced C-scrolls. (*Argenti*) *Length* 7½ *inches*
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration on the following page]

AT TOP: NUMBER 112
BELOW: NUMBERS 114-113-114

260

113. GEORGE II SILVER SCALLOPED SWEETMEAT BOWL *Père Pilleau, London,* 1736
Small bulbous bowl with flaring round foot and scalloped petal-fluted rim. Engraved with a winged horse crest. (*Argenti*) *Diameter* 5 *inches*

From Crichton Bros., Ltd., London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

114. Pair George III Irish Silver Milk Jugs *Thos. Jones, Dublin,* 1787
Plain barrel-form spouted pitcher with sturdy strap handle, and engraved with dual coats of arms enclosed within crossed laurel sprays. (*Argenti*) *Height* 4½ *inches*
From Crichton Bros., Ltd., London

[See illustration]

115. Pair George III Scottish Silver Tumblers Cups
John Clark, Edinburgh, 1771
Plain bulbous bowl with slightly flaring rim, and engraved with the mottoed crest of *Maxwell.* (*Argenti*) *Diameter* 3⅜ *inches*
Collection of Sir William Maxwell, Monreith, Whauphill, Wigtonshire
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

116. George III Silver Creamer and Sugar Bowl
Hy. Cowper, London, 1789 *and* 1809
Plain matched helmet-form creamer and boat-shaped footed sugar bowl with reeded borders, the former with engraved mottoed crest, the latter with hinged bail handle. [Lot.] (*Argenti*) *Lengths* 5 *and* 5½ *inches*
From Crichton Bros., Ltd., London

117. George II Ajouré Silver Sweetmeat Basket
Geo. Hindmarsh, London, 1738
Small oval bowl and conforming base delicately pierced with formalized foliage motives, the valanced rim wrought with shell devices. (*Argenti*) *Length* 6½ *inches*
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

118. George IV Silver Wine Strainer *Jos. Craddock & Wm. Reid, London,* 1821
Deep perforated bowl with reeded flaring rim having two hinged flange handles with pearwood handgrips. Engraved with a crest. (*Argenti*) *Length* 9¼ *inches*
From Edwards & Sons, London

119. Set of Four George III Silver Decanter Coasters *London,* 1796
Plain silver rim enhanced with a border of reeding; turned mahogany base. (*Argenti*) *Diameter* 4⅞ *inches*
From Tessiers, Ltd., London

120. GEORGE III SILVER ARGYLE *Hy. Greenway, London,* 1792
Plain ovoid footed pot with ebony loop handle, covered spout, and dome cover with ball finial; enhanced with bands of reeding, the interior with hot-water aperture and air vent. (*Argenti*) *Height 7 inches*
From Mallett & Son, Bath

121. FINE SET OF FOUR GEORGE II WROUGHT SILVER SHELL DISHES
BY PAUL LAMERIE *London,* 1733
Plain fluted shell-form sweetmeat dish with flange handle engraved with a rampant lion crest; the underside naturalistically chased to simulate the exterior of a shell, and wrought with two tiny shell supports sheathed in marine vegetation. (*Argenti*)
Length 5¼ *inches*
From John Vincent, London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942
[See illustration of two]

122. GEORGE II SILVER COMMUNION BOWL WITH PATEN
Ralph Maidman, London, 1731
Plain small bulbous round footed bowl and conforming paten engraved with a crest. (*Argenti*) *Diameter 4 inches*
From Carrington & Co., London
[See illustration]

123. GEORGE III SILVER ARGYLE *John Clark, London,* 1772
Plain cylindrical vessel with slender curved spout, pearwood loop handle and knob finial, the hot-water spout with hinged cover. Engraved with an ostrich crest. (*Argenti*)
Length 6⅜ *inches*
From Spink & Son, Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942
[See illustration]

124. GEORGE II SILVER OCTAGONAL COVERED SUGAR BOWL
John Swift, London, 1745
Plain octagonal bowl with conforming base, and slightly domed cover with acorn finial. Engraved with crest. (*Argenti*) *Height* 4¾ *inches*
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942
[See illustration]

TOP ROW: NUMBERS 121 (FRONT)-122-121 (BACK)
BELOW: NUMBERS 123-124-125

525.

125. GEORGE II SILVER SMALL LIGHTHOUSE COFFEE POT

Benj. Godfrey, London, 1739

Plain lighthouse-form pot with round foot, and tiered dome cover with urn finial; plain slightly curved spout, and scrolled loop handle with pearwood handgrip. Rare small size. (*Argenti*) *Height 7½ inches*

From S. J. Phillips, London

[See illustration]

75.

126. GEORGE III SILVER CIRCULAR BOWL

Rebecca Emes & Edw. Barnard, London, 1817

Plain shallow flaring round bowl with reeded rim and conforming low foot. Engraved with a stag crest. (*Argenti*) *Diameter 6 inches*

From Crichton Bros., Ltd., London

AT TOP: NUMBER 128
BELOW: NUMBER 127

127. IMPORTANT SET OF FOUR QUEEN ANNE SILVER OCTAGONAL CANDLESTICKS
Jonathan Madden (?), London, 1703

Plain octagonal knopped baluster shaft with urn-shaped candle holder, and conforming stepped base engraved with a griffin crest. (*Argenti*) *Height 7 inches*

From Crichton Bros., Ltd., London

[See illustration]

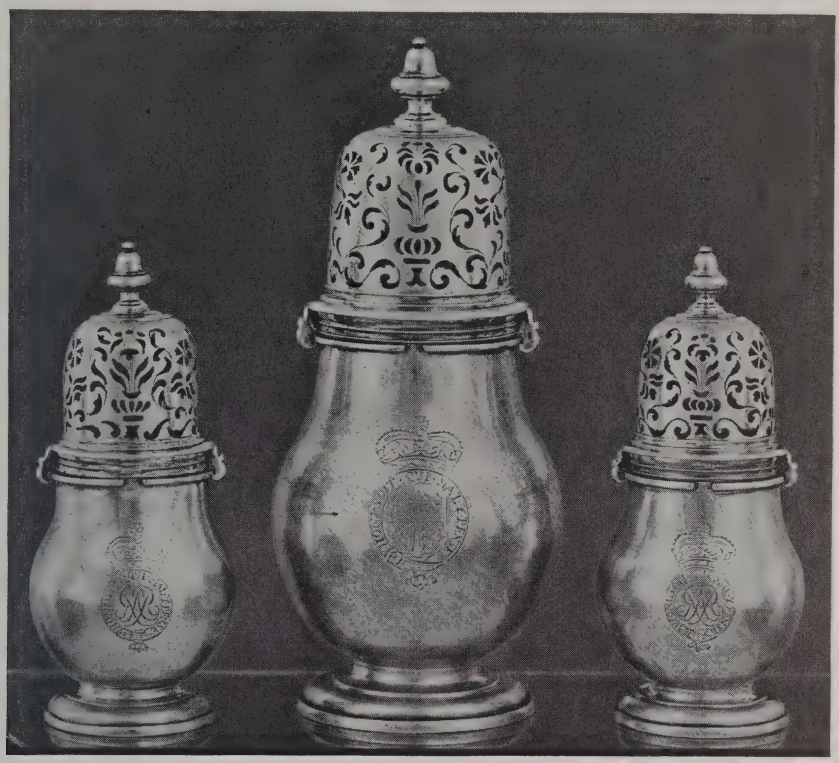
128. SET OF FOUR GEORGE II GILDED SILVER STRAWBERRY DISHES
David Willaume, London, 1729

Plain heavy deep circular dish with petal-fluted border and valanced rim; engraved with a central coat of arms pendent from an arbor crest. The gilding shows the beautiful patination of age. (*Argenti*) *Diameter 8¼ inches*

From Tessiers, Ltd., London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration of two]



[NUMBER 129]

1400 —

129. RARE SET OF THREE QUEEN ANNE SILVER CASTERS, FORMERLY IN THE COLLECTION OF H.M. QUEEN ANNE *Lewis Mattayer, London,* 1710

Plain pear-shaped bodies with round bases, the domed covers pierced with formalized blossoms and foliage and surmounted by acorn finials. The centre caster is engraved with the Royal Arms with Garter motto and crown; and the pair with the cypher of Queen Anne with Garter motto and crown. [Lot.] (*Argenti*) *Heights* 6¾ *and* 4½ *inches*

Collection of Sir Stewart Samuel, London, 1926

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

130. George III Silver Hot-Water Jug *John Edwards, London,* 1789
Plain pear-shaped vessel with incurvate spout, and dome cover having urn finial; the raffia-wound loop handle bound with brown leather. (*Argenti*) *Height 7 inches*
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

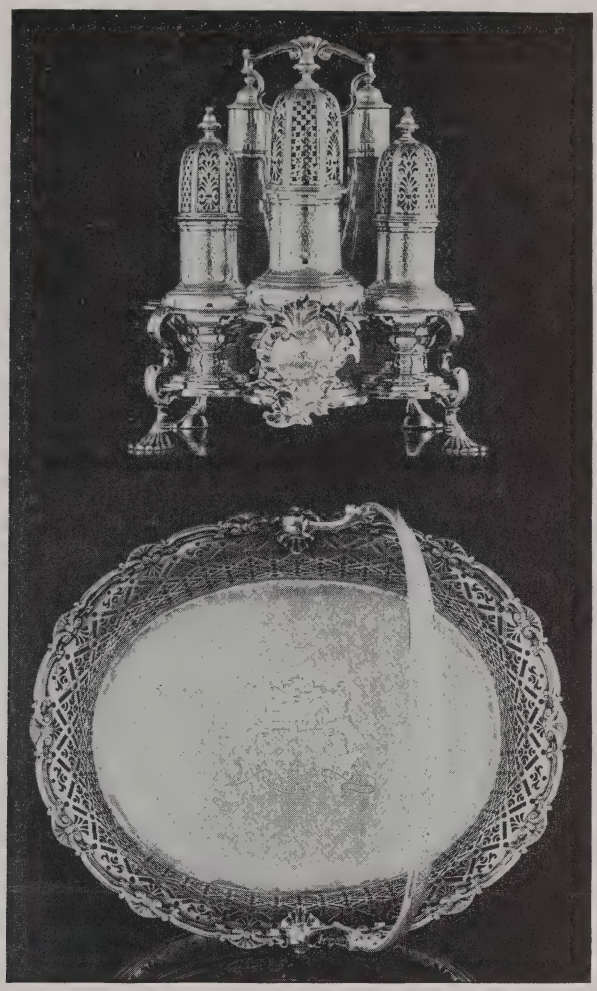
131. George III Silver Pear-Shaped Ale Mug *London,* 1764
Plain mug with round foot, and S-scrolled loop handle with foliage cresting. Engraved with a crest. (*Argenti*) *Height 5 inches*
From Tessiers, Ltd., London

132. Pair George III Silver Sauce Boats *Thos. Heming, London,* 1784
Plain helmet-form sauce boat with oval foot, and slender reeded loop handle. (*Argenti*) *Length 7 inches*
From Mallett & Son, Bath

133. George III Silver Teapot *John Robins (?), London,* 1802
Plain bulbous teapot with ring foot, straight spout, and pearwood loop handle; the flat cover with bone mushroom finial, and fitted within a helmet-form neck with nulled rim. (*Argenti*) *Length 10 inches*
From Bert & Co., Ltd., London

134. George III Gilded Silver Covered Bowl with Stand and Spoon
Rebecca Emes & Edw. Barnard, London, 1809
Plain shallow circular bowl with reeded rim, the dome cover with finely wrought blossom finial; conforming plate stand, the fiddle-back spoon by Wm. Fearn, Chawner and Eley. Engraved with a mottoed crest. (*Argenti*) *Diameter 6¼ inches*
From Crichton Bros., Ltd., London

135. George II Wrought Silver and Cut Glass Warwick Cruet
Saml. Wood, London, 1752
Cinquefoil openwork stand with four S-scrolled supports terminating in shell-pad feet, and turned straight handle having leaf- and shell-wrought bracket handgrip; the frame fitted with a pair of silver-mounted cut glass cruet bottles, and set of three inverted pear-shaped casters with finely paneled and pierced dome cover. The casters and central foliated rococo escutcheon engraved with a coat of arms, the cruet bottle covers with bird crests. (*Argenti*) *Height 9¼ inches*
From Tessiers, Ltd., London
[See illustration]



[NUMBERS 136 AND (ABOVE) 135]

6 x 5-

136. FINE GEORGE II AJOURÉ SILVER FRUIT BASKET *Peter Archambo, London,* 1736
Oval basket with hinged bail handle chased with trellised panels, the sides and ring foot pierced with a trellis of diapered lozenge devices, the reeded and valanced rim wrought with shell motives. Engraved with a mottoed coat of arms. Heavy, handsomely wrought piece. (*Argenti*) *Length* 12½ *inches*
From Crichton Bros., Ltd., London

[See illustration]

137. George II Silver Dish Cross *Lewis Herne & Francis Butty, London,* 1759
Central bulbous spirit burner with four collapsible arms having rosette terminals, and adjustable shell-form plate rests and supports. Engraved with crest and coronet of an earl. (*Argenti*) *Length* 13 *inches*
From Mallett & Son, Bath

138. George III Chased Scottish Silver Teapot *Jas. Gilsland, Edinburgh,* 1765
Plain squat cylindrical pot with foliated loop handle and curved spout; the shoulder band, flat cover and mushroom finial chased with scrolling leafage and floral sprays. (*Argenti*) *Length* 9½ *inches*
From Crichton Bros., Ltd., London
Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

139. George III Silver Bacon Dish *London,* 1808
Shallow oblong dish with reeded rim and straight handle with turned wood handgrip; the slightly domed cover with ball finial, and fitted with suspension chain. (*Argenti*) *Length* 9 *inches*
From John Hall & Co., London

140. George III Silver and Cut Glass Cruet
Peter and Anne Bateman, London, 1800
Boat-shaped tetrapod stand, engraved with a foliated ribbon border and monogram, and fitted with eight polyangular cut glass cruet vessels. (*Hirshhorn*) *Height* 10½ *inches*

141. George III Silver Brandy Saucepan
John Wakelin & Wm. Taylor, London, 1782
Plain bulbous spouted vessel with molded rim, and straight handle having turned pearwood handgrip. Engraved with crest and coronet of an earl. (*Argenti*) *Length* 11 *inches*
From Frazer & Hawes, London

142. George IV Wrought Silver Teapot, by Paul Storr *London,* 1823
Squat bulbous teapot with pearwood loop handle, the covered spout and three scrolled supports wrought with acanthus; with slightly domed cover having blossom finial and engraved crest. (*Argenti*) *Length* 10½ *inches*
From Mallett & Son, Bath

2100-

[NUMBER 143]

143. IMPORTANT GEORGE I SILVER OCTAGONAL TEA KETTLE ON SPIRIT-BURNER STAND *J. Sanders, London,* 1720-22

Plain bulbous octagonal kettle with gracefully curved and hinged bail handle with turned pearwood handgrip, the conforming dome cover with mushroom finial; the openwork tripod stand with two leaf-scrolled and hinged bracket handles, and three reverse-scrolled supports enclosing a central spirit burner; maker's mark not clearly decipherable, date letter 1722. (*Argenti*) *Height* 14½ *inches*

From Crichton Bros., Ltd., London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

[NUMBER 144]

144. GEORGE II FINELY WROUGHT SILVER FRUIT BASKET, BY PAUL LAMERIE
London, 1741

Valanced oval basket with hinged bail handle wrought with floral sprays, and sheathed cherub-head terms; the rim and four foliated bracket feet finely wrought with cherub heads and shell motives, the *ajouré* sides pierced and chased with interlaced branches of fruit. Engraved with a central leaf-mantled coat of arms. (*Argenti*)

Length 14¼ *inches*

Note: One of the most beautiful examples of the master's work to appear at public sale and exhibiting the characteristic sculptural brilliance of his design.

From S. J. Phillips, London

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, Inc, 1942

[See illustration]

145. George II Silver Two-Handled Cup with Cover *John Swift, London,* 1750
Plain cylindrical footed cup with molded median ring, and two sturdy S-scrolled handles with foliage cresting; tiered dome cover with acorn finial. Finely engraved with a 'Chippendale' coat of arms. Has ebonized socle. (*Argenti*) *Height* 10¾ *inches*
From Walter H. Willson, London

146. Pair George III Silver Covered Oval Entrée Dishes
John Schofield, London, 1793
Shallow oval dish with reeded rim, the dome cover with plain ring handle surrounded by *repoussé* radial fluting. Engraved with a crest. (*Argenti*) *Length* 12½ *inches*
From Crichton Bros., Ltd., London

147. George III Silver Chafing Dish with Spirit Burner
J. Wakelin & R. Garrard, London, 1799
Oval dish with beaded rim and dome cover having ivory finial; on stand with four lion-crested strapwork supports and spirit burner. Engraved with a crest. (*Hirshhorn*)
Length 12¼ *inches*

148. Pair George III Silver Wine Coolers, by Paul Storr *London,* 1798
Plain tub-shaped vessel wrought with four horizontal bands of reeding, the rim with two reeded angular bracket handles; fitted with removable collar and liner. All parts fully marked. (*Argenti*) *Height* 8 *inches*
From Crichton Bros., Ltd., London

149. George III Silver Candelabrum Reading Lamp
Matthew Boulton, Birmingham, 1804
Quadrangular shaft with stepped round base enhanced with a band of nulling; supporting two adjustable reeded and curving candle arms with urn-shaped candle holders and matching snuffers; surmounted by an adjustable fixture with two hinged green silk shade flaps. Engraved with the Order of the Garter charged with a Tudor rose and crested by a ducal coronet. (*Argenti*) *Height* 22½ *inches*
Collection of H.R.H. the Duke of Cambridge, Gloucester House, London
From Crichton Bros., Ltd., London

[See illustration on page 51]

150. George III Silver Two-Handled Oval Tea Tray
Wm. Stevenson (?), London, 1808
Plain oval tray with reeded rim and two foliated loop handles. Weight about 75 ounces. (*Argenti*) *Length* 23 *inches*
From Crichton Bros., Ltd., London

TOP ROW: NUMBER 151
AT CENTRE: NUMBERS 152 AND 153
BELOW: NUMBERS 154 AND 155

151. SET OF SIX GEORGE III WROUGHT SILVER CIRCULAR SALTS, WITH SPOONS
John Robins (?), London, 1794

Bulbous circular bowl cupped in acanthus, the stepped round foot and border ring wrought with plantain foliage and tiny blossoms; gilded interior. Engraved with a crest. The salt spoons with spatulate handles and feather-cut edges. (*Argenti*)

Diameter 3¾ *inches*

From Crichton Bros., Ltd., London

[See illustration of four]

152. George III Silver and Cut Glass Standish *Robt. Hennell, London,* 1786
Plain octagonal stand with four bracket feet; fitted with silver-mounted cut glass inkwell, pounce pot, and quill holder flanked by pen recesses. Has ebonized wood stand. (*Argenti*)
Length 8¾ *inches*

From Carrington & Co., Ltd., London

[See illustration]

153. George III Scottish Silver Egg Saucepan, with Salver *Dated* 1817
Plain cylindrical saucepan with two removable incurvate bracket handles exchangeable with a single straight handle having turned wood handgrip, the flat-top cover with twin-dolphin finial; fitted with an openwork rack having eight egg compartments. The conforming circular stand usable as a card salver, and with reeded rim and three lion-paw feet. Monogrammed. For the unascribed Scottish marks see Jackson, p. 558. (*Argenti*)
Length 7⅞ *inches*

From Alstons & Hallam, London

[See illustration]

154. George III Silver Hot-Water Jug on Spirit-Burner Stand
Wm. Frisbee, London, 1798
Cylindrical barrel-form spouted jug molded with two reeded bands, and having blossom finial and ebony loop handle; on conforming tripod stand with incurvate supports and hoof feet, enclosing a central spirit burner. (*Argenti*) *Height* 11¼ *inches*
From Crichton Bros., Ltd., London

[See illustration]

155. George II Silver Lighthouse Coffee Pot *Peter Archambo, London,* 1739
Plain cylindrical tapering vessel with round foot, tiered dome cover with urn finial, gently curving spout wrought with a scrolled shell motive, and scrolled loop handle with pearwood handgrip. (*Argenti*) *Height* 9¾ *inches*
From Crichton Bros., Ltd., London

[See illustration]

156. Early Victorian Sheffield Plate Galleried Circular Tea Tray
H. Wilkinson & Co., Sheffield, circa 1840
With undulating pierced gallery having handgrips, and bordered in gadroons; the centre engraved with a crest and motto. (*Hirshhorn*) *Diameter* 24 *inches*

157. George III Silver Oval Platter *Wm. Pitts, London,* 1790
Large valanced oval platter with reeded rim, the border engraved with a squirrel crest. Weight about 90 ounces. (*Argenti*) *Length* 23¾ *inches*
From Crichton Bros., Ltd., London

158. Pair Sterling Silver Covered Vegetable Dishes, in the Georgian Taste
Two-handled oval dish with molded cover, on four ball feet; ornamented with gadroons, and engraved with a crest and motto. (*Hirshhorn*) *Length* 12½ *inches*

159. George III Silver Beaker, and Card Waiter
London and Birmingham, 1794 *and* 1816
Plain cylindrical beaker engraved underfoot with presentation inscriptions and date 1795, by Geo. Smith & Thos. Hayter; and circular waiter with reeded rim and engraved stag crest. [Lot.] (*Argenti*) *Height* 4 *inches; diameter of waiter* 7 *inches*
From Crichton Bros., Ltd., London

160. George III Silver Wax Jack, and Two Pepper Pots *London,* 1792-1805
Cylindrical taper holder with snuffer and reeded ring handle, by T. Phipps & E. Robinson, monogrammed; and two urn-shaped pepper casters, London, 1803 and 1805. [Lot.] (*Argenti*) *Heights* 2¼ *and* 2⅝ *inches*
From Crichton Bros., Ltd., London

161. George III Silver Creamer, and Tea Caddy *London,* 1782 *and* 1784
Plain squat helmet-form creamer; and a bulbous oval tea caddy engraved with a coat of arms, by Chas. Hougham. [Lot.] (*Argenti*) *Lengths* 4 *and* 4¼ *inches*
From Crichton Bros., Ltd., London

162. George III Silver Toast Rack and Pap Boat
London and Cork, 1787 *and c.* 1810
Oval stand with bracket feet and wire-pattern rack; the pap boat with engraved monogram, by Carden Terry & Jane Williams. [Lot.] (*Argenti*) *Lengths* 7 *and* 4 *inches*

163. Pair Late Georgian Sheffield Plate Chamber Candlesticks
Gadrooned oblong socket and stand, fitted with cone and scissors-type snuffers. Together with an *ajouré* sterling silver sweetmeat basket. [Lot.] (*Hirshhorn*)
Height 4½ *inches*

164. Pair Late Georgian Sheffield Plate Chamber Candlesticks
Gadrooned dish stand and thumbpiece, one with snuffer; with decorated frosted glass shades. (*Hirshhorn*) *Height 6 inches*

165. Six George III Silver Serving Implements *London, 1780-1816*
Sauce ladle; asparagus tongs; grape scissors; cheese knife; sugar tongs; and a combination corkscrew and nut hammer. [Lot.] (*Argenti*)
From Crichton Bros., Ltd., London

166. George III Ivory-Handled Silver Fruit Service of Flatware
Jos. Willmore, Birmingham, 1809
Six each of silver fruit knives and forks with ivory handles, the blades monogrammed. In case. [Lot.] (*Argenti*)
From D. J. Wellby, Ltd., Birmingham

167. Eight George III Silver Serving Implements *London, 1777-1807*
Sauce ladle; cheese server; asparagus tongs; shell-grip sugar tongs; three caddy spoons; and a sugar sifter. Some monogrammed. [Lot.] (*Argenti*)
From Crichton Bros., Ltd., London

168. Pair Large Oak Silver Chests *Tiffany & Co., New York*
Oblong chest with hinged cover opening to an interior lined with beige felt, and fitted with two removable compartmented trays. (*Argenti*) *Height 23 inches; length 32 inches*

EARLY AMERICAN SILVER

169. Six Silver Teaspoons, Formerly Owned by President John Quincy Adams
John B. Jones, Boston, Mass., 1782-1854
Plain spoon with fiddle handle engraved with the monogram *JQA*. (*Argenti*)
Collection of the Adams-Quincy Heirlooms, Parke-Bernet Galleries, Inc, 1946

169a. Nine Silver Teaspoons *American, circa 1770-1800*
Set of five by Jos. Richardson, Philadelphia; three by Tunis D. Dubois, New York, N. Y.; and one by B. Coleman, Burlington, N. J. Some engraved with initials. [Lot.] (*N. Y. Private Collector*)

170. Silver Rattail Tablespoon *Joseph Clarke, Newport, R. I., w. 1730*
Ovoid rattail-molded bowl, the spatulate handle scratched with initials *L.A.* and stamped with maker's name. (*N. Y. Private Collector*)

171. Pair Very Rare Silver Cans, by Paul Revere, Patriot

Boston, Mass., 1735-1818

Large pear-shaped can with cusped and scrolled handle having a plantain-leaf thumbpiece; plain molded foot. Very finely engraved with a script monogram *JMB* within a rococo cartouche garlanded with flowers and endive. Each stamped on shoulder near handle REVERE. (*N. Y. Private Collector*) *Height* 6 *inches*

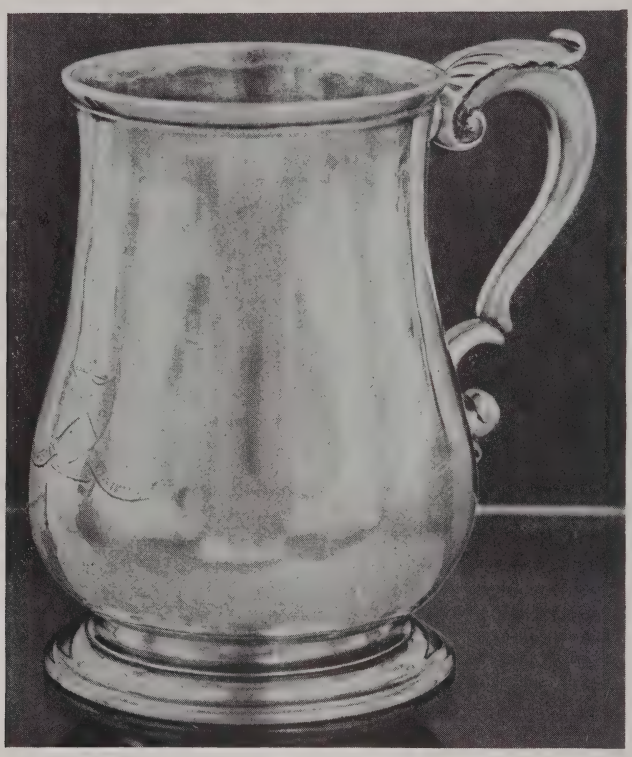
Note: These superb mugs are among the rarest examples of Revere in private hands, both on account of their large size and the fact that they are a matched pair, only one other pair being known to us. They were made, as the script initials indicate, for John M. Bowers, who was born at Boston, Mass., on September 25, 1772, and died at Cooperstown, N. Y., on February 24, 1846. They have descended in the Bowers-Weekes family (*vide infra*) and were purchased by the present owner directly from the family; they were on loan at the Metropolitan Museum of Art until removed here for sale. A letter concerning their history, dated March 2, 1928, and signed by Martha S. Bowers, will be given to the purchaser.

7000-

Collection of John M. Bowers (1772-1846), Cooperstown, N. Y.
Collection of Henry C. Bowers, New York, his grandson
Collection of Estelle Bowers Weekes, New York, the latter's wife
Collection of John A. Weekes, New York, her second husband
Exhibited on loan at the Metropolitan Museum of Art, New York, 1928-48

[See illustration]

[NUMBER 171]



[NUMBER 172]

172. SILVER PEAR-SHAPED CAN *Jacob Hurd, Boston, Mass.* 1702-1758

Plain pear-shaped pint mug with cusped and scrolled handle and plantain-leaf thumbpiece; plain molded foot. Engraved with the coat of arms of the *Prescott* family, with motto, the engraving possibly by Jacob's son, Nathaniel Hurd, one of the earliest engravers in the Colony. Stamped HURD on shoulder near handle. (*N. Y. Private Collector*) *Height* 5 *inches*

From the Wells family of New York City

Collection of Mrs Russell DeC. Greene (*née* Wells), New York City

Exhibited on loan at the Metropolitan Museum of Art, New York, 1930-48

Recorded in Hollis French, *Jacob Hurd and His Sons,* 1939, p. 35, no. 79

[See illustration]

WORCESTER PORCELAIN, STAFFORDSHIRE, OLD ENGLISH GLASS AND OTHER DECORATIVE OBJECTS

35- 173. Peking Carved Imperial Yellow Glass Lotus Bowl *Ch'ien Lung*
Scalloped bowl, carved with nelumbian motives and perched waxwings. Has stand. (*Argenti*) *Diameter 4½ inches*

210- 174. Gold-Mounted Meissen Porcelain Toilet Box *Circa 1775*
Circular box with gold rims, and dome cover; delicately painted with a Cupid archer and garland of flowers, the sides with trophies of Love, the inside of cover depicting the toilet of Venus, with Cupid holding a mirror. (*Argenti*) *Diameter 3½ inches*

170- 175. Dr Wall Worcester Scale Blue Porcelain Mug *Circa 1765*
Pyriform mug with strap handle, reserved with rococo cartouches of colorful insects and exotic birds in a scale blue ground. Blue seal mark. Has stand. (*Argenti*)
Height 6 inches

100 176. Dr Wall Worcester Scale Blue Porcelain Bowl *Circa 1765*
Resonant hemispherical bowl, the rich scale blue ground reserved with gold-bordered cartouches of green and iron red chrysanthemums. Has stand. (*Argenti*)
Diameter 6½ inches

55- 177. Meissen Porcelain Chocolate Pot with Figural Decoration *Circa 1750*
Swirl-molded pyriform pot with rococo lateral handle; finely painted with figural vignettes in soft colors, and heightened with aubergine garlands. Small crack. (*Argenti*)
Height 6¼ inches

30- 178. Fourteen Cut Glass Wines *English, Late XVIII Century*
Four tall hocks, five tall-stemmed wines, and five ports, with circular bases; the stems cut with a lozenge diaper very closely similar in design. [Lot.] (*Argenti*)

80- 179. Ten Cut Glass Wines *English, XVIII Century*
Conical bowl cut with a delicate thumbprint border, on cylindrical stem and round foot. (*Argenti*)

25- 180. Six Cut Glass Table Articles *English, circa 1800-20*
Footed jug cut with a median garland; goblet-form vase with scalloped rim; and set of four *diamanté*-cut lemon holders. Minor chips. [Lot.] (*Argenti*)

181. Oriental Lowestoft Porcelain Part Service, with Eagle Decoration *Circa 1800*
140- Drum teapot, two tea caddies, sugar bowl, dish and small plate; with blue and gold star borders, and painted with monogrammed eagles, one caddy somewhat varying. Some imperfections. [Lot.] (*Hirshhorn*)

AT TOP: NUMBER 182
BELOW: NUMBER 183

182. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*

Square plaque with gilded cherub-head spandrels, centring a lightly bossed circular medallion painted *en grisaille* and heightened in gold to depict the death of the Virgin in the presence of eleven disciples. Signed with initials K. I. P. Framed. Has stand. (*Argenti*) 5 *inches square*

Note: The initials K.I.P. appearing on this plaque are recorded in J. J. Marquet de Vasselot, *Les Emaux Limousins,* Paris, 1921, as those of a notable anonymous *émailleur* of the period. An article on the master K. I. P. appeared in the *Burlington Magazine,* 1909.

Collection Spitzer, Paris, 1893

[See illustration]

183. Pair Limoges Grisaille Enamel Armorial Plaques *French, dated* 1568
Shallow round plaque with border of grotesqueries, the cavetti painted *en grisaille* and with touches of flesh pink and gold, one depicting Medea receiving from the spirits of the Night a chariot drawn by winged serpents, the other portraying Medea's escape from her burning home as Jason threatens her; the obverse with figural cartouches and mascarons centring polychrome coats of arms; one dated 1568. Have stands. (*Argenti*)
Diameter 8 *inches*

[See illustration]

184. Staffordshire Pink Lustre Tea Service *Circa* 1810
Oblong teapot (cover repaired), creamer, waste bowl, serving dish, ten teacups and nine saucers; decorated in pink lustre with strawberry vines and tendrils bearing green and red fruit. [Lot.] (*Hirshhorn*)

185. Bristol Ware Reticulated Two-Handled Bowl and Stand *Circa* 1775
Oblong basketry-molded bowl, the interior transfer-printed with colorful sea shells; cartouche-shaped stand. A label underneath relates the history of the dish. [Lot.] (*Argenti*) *Lengths* 9¾ *and* 10½ *inches*

186. Staffordshire Transfer-Printed Dinner Service *E. Wood & Sons*
Comprising a variety of plates, graduated platters, serving dishes, covered soup tureen, and coffee cups with saucers; transfer-printed in leaf brown and polychrome with the English Scenery pattern. In all 211 pieces. [Lot.] (*Hirshhorn*)

187. Pair Dr Wall Worcester Blue and White Porcelain Leaf-Shaped Dishes *Circa* 1760
Formed as overlapping serrated almond-shaped leaves, and painted in underglaze blue with fruit clusters and venations. Age crack. [Lot.] (*Hirshhorn*) *Length* 11½ *inches*

188. Two Cut and Blown Glass Decanters *English, Late XVIII Century*
Conical decanter with ring-molded neck, cut with festoons; and a blown glass decanter with triple neck rings, etched with cartouche chain. Have stoppers. [Lot.] (*Argenti*)
Height 11½ *and* 11¾ *inches*

[NUMBER 189]

189. PAIR VERY FINE WORCESTER PORCELAIN URNS WITH PAINTINGS BY THOMAS BAXTER *Dated* 1800

Classic urn with gilded foliated volute handles and square foot; finely painted in warm colors with oval medallions, the obverse depicting amorous couples in park scenes, the reverse Cupid, bordered by gilded arabesques. One signed T. Baxter and dated 1800. Minor chip. (*Argenti*) *Height* 9 *inches*

[See illustration]

AMERICAN FURNITURE

190. EARLY FEDERAL INLAID MAHOGANY BOW-FRONT DRESSING MIRROR

Box plateau with three drawers, and turned balusters supporting a pivot mirror. (*Hirshhorn*) *Height* 23½ *inches; width* 22 *inches*

191. Pair Early Federal Brass Snake-Foot Andirons
American, Late XVIII Century
Ball-top andiron with baluster shaft, and rear matching spindle; on scrolled and spurred supports with snake feet. (*Hirshhorn*) *Height* 14½ *inches*

192. Hepplewhite Mahogany Occasional Table *American, circa* 1800
Oblong top with incurvate corners, over two graduated drawers with *repoussé* brass knob handles; square tapered legs. (*Hirshhorn*) *Height* 29 *inches; width* 18½ *inches*

193. Pair Early Federal Engraved Brass Urn-Top Andirons
American, Late XVIII Century
Columnar shaft with spired urn top, the die engraved with a rosette patera; on round scroll supports with penny feet. (*Mohler*) *Height* 24 *inches*
From Charles R. Morson, New York

194. Sheraton Carved and Inlaid Mahogany Side Chair *American, circa* 1800
Open reeded back with three bifurcate bar splats having leaf-carved collars and banded crest panel and dies, upholstered seat covered in worn damask; matching quadrangular reeded legs, with recessed stretcher. (*Hirshhorn*)

195. Hepplewhite Inlaid Mahogany Dressing Stand
American, Late XVIII Century
Square cupboard with double doors, and hinged box lids opening to three embrasures and a rising mirror of somewhat later date; a matching cock-beaded drawer below, over a valanced apron and square tapered legs. (*Hirshhorn*)
Height 33¼ *inches; width* 17¾ *inches*

196. Pair Early Federal Brass Steeple-Top Andirons
American, Late XVIII Century
With hexagonal pillar and steepled ball finial encircled by a delicately chased median collar; on scolled and spurred supports with ball feet. (*Hirshhorn*) *Height* 19 *inches*

197. Late Georgian Carved and Parcel-Gilded Walnut Wall Mirror *Circa* 1810
Upright frame with gilded fillet, the arched cresting and valanced base outlined with matching carved and pierced rococo leaf scrolls, two eagle figures and a fruit festoon. (*Hirshhorn*) *Height* 41½ *inches; width* 16½ *inches*

[NUMBER 198]

198. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR
WITH LABEL OF JOHN ELLIOTT *Philadelphia, XVIII Century*
Upright molded and shaped frame with fret-scrolled arched cresting and conforming valanced base; some careful restoration. The pine back with label of *John Elliott, Philadelphia. (Mohler)* *Height 42½ inches; width 22 inches*

[See illustration]

[NUMBER 199]
GEORGE III CANDELABRUM READING LAMP: NUMBER 149

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199. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE
New England, Late XVIII Century
Demi-cartouche-shaped top with hinged flap opening to a matching wood surface, over a conforming frieze and round fluted and tapered legs with peg feet; inlaid with cross-banding and stringing lines, the frieze centring an elliptical crotch-grain panel. (*Hirshhorn*) *Height* 29½ *inches; length* 38¾ *inches*

[See illustration]

200. Sheraton Inlaid Mahogany Martha Washington Armchair
American, circa 1800
With seat and serpentine-arched back covered in striped green taffeta, the open scrolled arms overhanging round fluted pillar supports, continuing to square tapered legs inlaid with stringing lines, and joined by a recessed stretcher. (*Hirshhorn*)

201. Queen Anne Walnut Corner Chair *Early XVIII Century*
Open back with horseshoe arm rail over two vase splats, and baluster supports continuing to the rear pad-foot legs, slip seat covered in brown leather; cabriole front leg, and turned X-stretcher. Rear leg spliced. (*Hirshhorn*)

202. Sheraton Cherrywood Drop-Leaf Table *American, circa* 1810
Oblong top with two rule-jointed drop-leaves, and end drawer; on ring-collared legs. (*Hirshhorn*) *Height* 29¾ *inches; length open* 50 *inches*

203. Chippendale Mahogany Wing Chair *American, XVIII Century*
Serpentine-arched and splayed back, shaped wings, outscrolled arms and seat covered in sage green taffeta *broché* with garlanded eagles; chamfered quadrangular legs with recessed stretcher. Castered. Has slip cover. (*Hirshhorn*)

204. Chippendale Mahogany Small Block-Front Chest of Drawers *Rhode Island, XVIII Century*
With molded oblong top, the serpentine-blocked front containing four graduated long drawers with fine willow brasses and bail handles, enclosed by cockbead surrounds; conforming molded base with scrolled bracket feet. Some repair, and restoration. (*Hirshhorn*) *Height* 30¼ *inches; length* 35¾ *inches*

205. Queen Anne Carved and Parcel-Gilded Walnut Wall Mirror *American, Early XVIII Century*
Transitional Queen Anne-Early Georgian frame with molded and shaped surround and gilded gesso fillet enclosing the dual mirror plates, and with fret-scrolled cresting centring a roundel with carved and pierced gilded leaf panache. (*Hirshhorn*)
Height 35¼ *inches; width* 14½ *inches*

206. Hepplewhite Inlaid Mahogany Wing Chair
American, Late XVIII Century
With serpentine-arched back, shaped wings, outscrolled sides and seat covered in sage green *matelassé*; the square tapered front legs inlaid with stringing lines and shaded bellflower pendants. (*Hirshhorn*)
From Israel Sack, Inc., New York

[NUMBER 207]

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207. QUEEN ANNE MAHOGANY TRAY-TOP TABLE

Rhode Island or Connecticut, Early XVIII Century

Oblong top edged with a raised concave molding, over a valanced frame, and cabriole legs headed by matching scrolled brackets, and terminating in padded club feet. (*Hirshhorn*) *Height 27½ inches; width 26 inches*

[See illustration]

[NUMBER 208]

208. SHERATON INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK *American, Late XVIII Century*

Detachable oblong upper section with two tambour cupboards opening to fitted small drawers and pigeonholes, and enclosing a small central cupboard paneled with string inlay; half-hinged writing tablet lined in baize, over two cockbeaded long drawers paneled with stringing and having oval brasses stamped with wheatears, between stiles inlaid with mock flutings; on graceful square tapering legs inlaid with pendants of bell-flowers. (*Hirshhorn*) *Height* 44 *inches; width* 37 *inches*

From L. Richmond, Freehold, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

From Israel Sack, Inc., New York

[See illustration]

[NUMBER 209]

209. QUEEN ANNE WALNUT AND GREEN SILK DAMASK WING CHAIR

New England, Early XVIII Century

With back, winged outscrolled sides and seat covered in sage green and old gold silk damask; cabriole legs with pad feet, joined by a recessed turned stretcher, the rear brace of later date. (*Hirshhorn*)

[See illustration]

[NUMBER 210]
K'ANG HSI SCALLOPED DISHES: NUMBER 19
K'ANG HSI VASE: NUMBER 41

500

210. PAIR CHIPPENDALE MAHOGANY HALF-ROUND CARD TABLES WITH FRET-CARVED BRACKETS *Pennsylvania (?), XVIII Century*

Hinged top opening to a matching wood surface, over a conformingly molded frieze, and fret-pierced brackets heading three molded and chamfered legs with plinth feet, a matching rear pine leg extending to support the leaf. Minor repair. (*Hirshhorn*)

Height 28½ *inches; length* 37¼ *inches*

Collection of Samuel Hill, Portsmouth, N. H. (1745-1812)
Collection of Edward Livingstone Hill, his son
Collection of Katherine Hill De Bois, Concord, N. H., his daughter

[See illustration]

[NUMBER 211]

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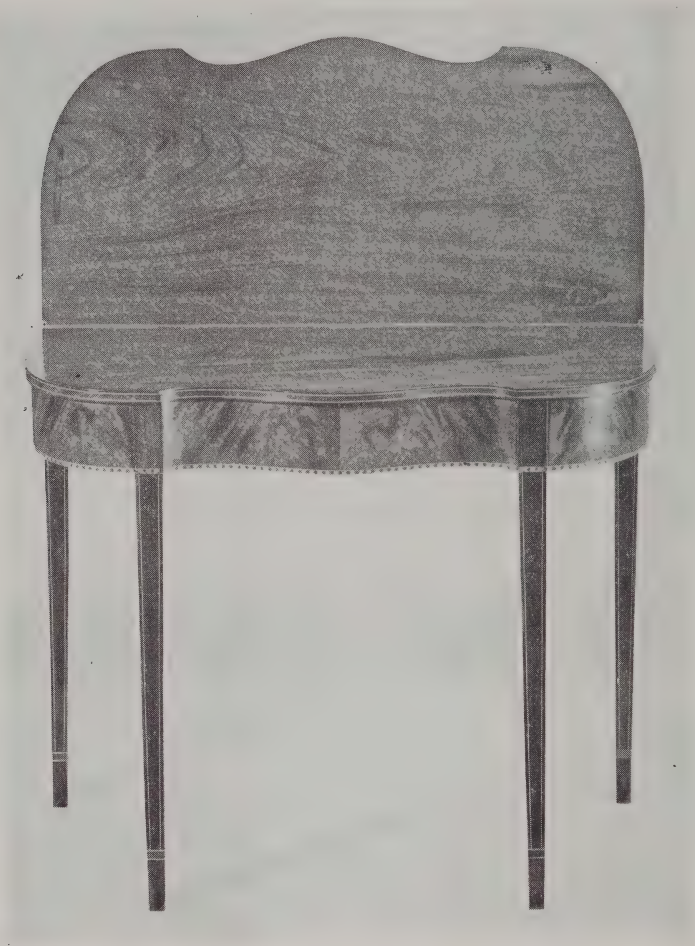
211. CHIPPENDALE MAHOGANY YOKE-FRONT WRITING DESK WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Slant lid enclosing interior arcaded pigeonholes, two banks of small drawers and a central cupboard with matching interior, the yoke-shaped front containing four graduated long drawers fitted with fine willow brasses and bail handles; conforming shaped and molded base with scrolled ogee brackets and claw-and-ball feet. (*Hirshhorn*)

Height 44¼ *inches; width* 42 *inches*

[See illustration]



[NUMBER 212]

720

212. PAIR HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLES *American, Late XVIII Century*

Oblong hinged top with rounded ends and serpentine central section, opening to a matching wood surface, above a conforming frieze and quadrangular tapered legs; inlaid with decorative string ng lines, the frieze edged with a diamond banding. Inside rear rails inscribed *Gilbert & Catherine Woods,* one with date 1807. (*Mohler*)

Height 29½ *inches; length* 36 *inches*

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

[NUMBER 213]

2700—

213. PAIR HEPPLEWHITE CARVED MAHOGANY AND ROSE CRIMSON SILK DAMASK MARTHA WASHINGTON ARMCHAIRS *American, XVIII Century*
Varying only slightly in design; the seats and flaring concave backs covered in antique rose crimson silk damask; open scrolled arms, the terminals with carved moldings continuing down the incurvate supports and square tapered legs. (*Hirshhorn*)

Note: This rare form of Martha Washington armchair with 'barrel' back over rear splayed legs is represented in the Metropolitan Museum of Art by a similar single armchair, in the American Wing. Pairs of these chairs are extremely scarce.

From Israel Sack, Inc., New York

[See illustration]

214. Fine Chippendale Shell-Carved Walnut Lowboy
Attributed to William Savery *Philadelphia, XVIII Century*
Molded oblong top with indented serpentine front corners, over a long drawer and three small drawers, the centremost finely carved with a recessed shell motive and leaf scrolls in relief; fret-scrolled apron. The drawers flanked by inset quarter-round fluted pilasters, over cabriole legs carved with gadrooned shell motives, and terminating in claw-and-ball feet. (*Mohler*) *Height* 30½ *inches; length* 34 *inches*

1500—

[See illustration]

[NUMBER 214]

215. Pair Important Hepplewhite Inlaid Mahogany Serpentine Card Tables with Label of John Townsend *Newport, R. I., dated* 1794

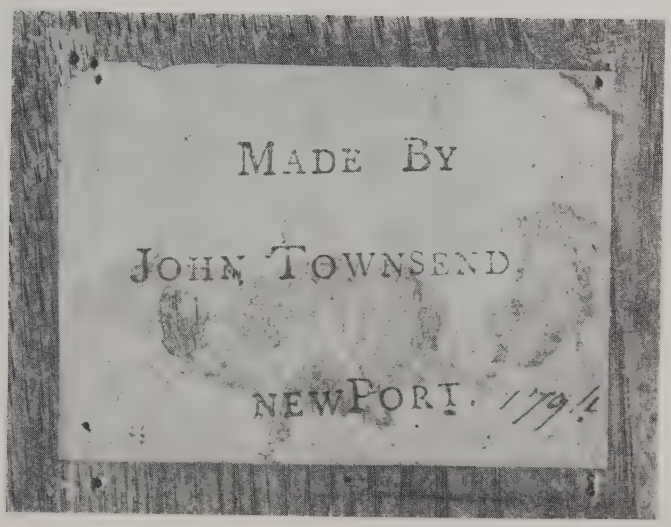
With serpentine hinged top, and conforming frieze containing a drawer with ormolu bail handle at one end; on quadrangular tapered legs. Finely inlaid with stringing lines, an oval fan patera, mock flutes and triangulate leg pendants; the secondary woods in maple and cedar. One drawer contains a label inscribed *Made by John Townsend, Newport,* and dated 1794. (*Hirshhorn*) *Height* 28¼ *inches; length* 34¼ *inches*

Note: The labels of John Townsend (1732-1809) of the renowned Newport family of cabinetmakers, have been found on a fine block-front chest of drawers which is now in the Metropolitan Museum of Art, New York, and on a set of four matched card tables, including the present pair, dispersed in the Philip Flayderman Collection (1930), each pair realizing one of the highest figures in this notable sale. These card tables, as far as is known, are the only ones existing which bear John Townsend's label. They were originally the property of Col. John Cooke, who commanded the second regiment of Newport and Bristol Counties in various engagements during the War of the Revolution, and was accounted one of the richest men in Rhode Island. The four tables descended in the family to four sisters.

2050—

Collection of Colonel John Cooke, Newport, R. I.
Collection of Rhoda Cooke
Collection of William Cooke Gray
Collection of George Wanton Gray
Collection of Thomas T. Gray
Collection of Phoebe McCorrie Gray Durfee
Collection of Philip Flayderman, New York, 1930
From Israel Sack, Inc., New York

[See illustration of one and of the Townsend label]



[NUMBER 215]

216. Carved Mahogany and Green Satin Brocade Sofa, by Duncan Phyfe
New York, N. Y., circa 1805

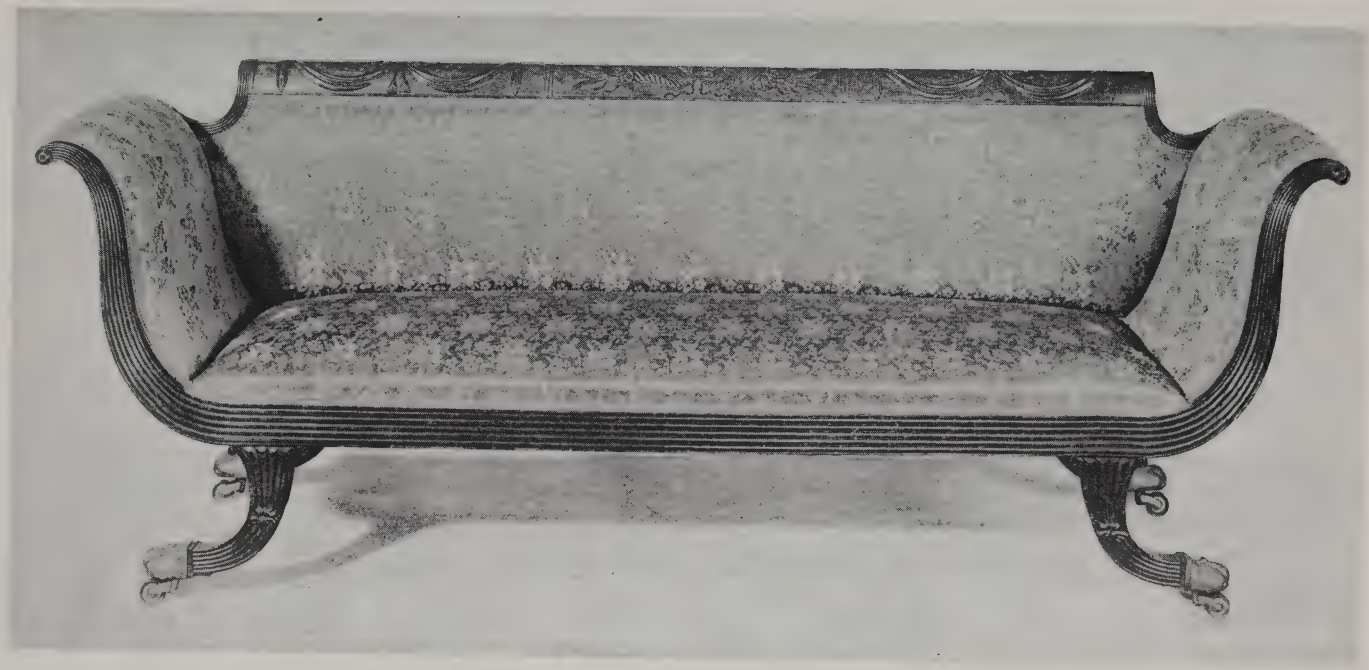
Rectangular reeded and scrolled back with crowning rail divided into three panels finely carved with tasseled drapery festoons flanking a bowknotted pair of cornucopias filled with wheatears; reeded and lyre-scrolled frame on cannelated cornucopia-form supports, shod with brass paw feet and castered. Covered in green satin floral brocaded damask patterned with sprigs of blossoms. Some careful repairs to frame. Has slip cover. (*Hirshhorn*) *Length* 7 *feet* 10 *inches*

Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

Compare Nancy McClelland, *Duncan Phyfe and the English Regency,* 1939, pl. 151

[See illustration]

1200—



[NUMBER 216]

217. Sheraton Inlaid Mahogany Break-Front Sideboard

New Jersey, Late XVIII Century

Oblong banded top, the matching front containing a convex wine drawer and cupboard, flanking the projecting central section with long fitted silver drawer over an incurvate double cupboard; quadrangular tapered legs. Finely inlaid with panel bandings, a lower diamond border and toe collars; the silver drawer having central ressaulted panel inlaid with an oval floral patera in a boxwood ground. (*Mohler*)

Height 38½ *inches; length* 5 *feet* 11 *inches*

Described and illustrated in E. S. Holloway, *American Furniture and Decoration,* 1928, p. 121, pl. 67

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

[NUMBER 217]

218. Rare Chippendale Carved Mahogany Tilting-Top Pedestal Breakfast Table *American, XVIII Century*

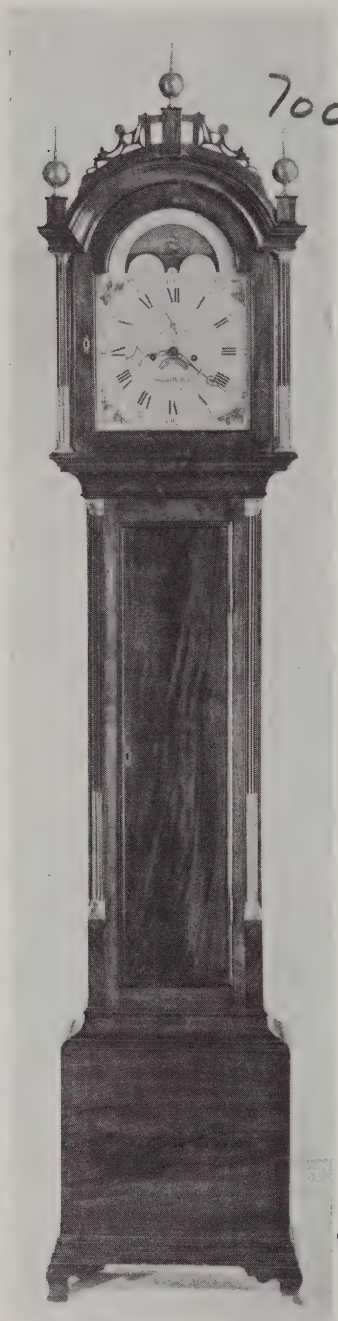
Circular top of sixty-inch diameter, in one solid piece of finely figured mahogany, tilting on a 'bird cage' platform, over a turned pedestal, and acanthus-carved tripod base with claw-and-ball feet. Formerly castered. (*Hirshhorn*) *Height* 28 *inches; diameter* 5 *feet*

From Israel Sack, Inc., New York

1275

[See illustration]

[NUMBER 218]



[NUMBER 219]

700

219. FRET-CARVED MAHOGANY TALL-CASE STRIKING CLOCK BY SIMON WILLARD *Boston, circa* 1790
Handsome molded long case having trunk door flanked by inset quarter-round fluted pilasters with brass capitals, cabled fillets and plinths, the arched and glazed hood with matching colonnettes, three spired ball finials, and fret-pierced cresting; scrolled ogee-bracket feet. Painted dial with minute circle and calendar aperture, surmounted by phases of the moon, the spandrels decorated in brilliant colors with rose blossoms and buds. (*Hirshhorn*) *Height* 8 *feet* 1 *inch; width* 20¾ *inches*

Note: Simon Willard (1753-1848), born in Grafton, Mass., was the most famous of the celebrated clock-making family. He worked in Roxbury, Mass. from 1780 and was the inventor of the banjo clock, called the Patent Timepiece, in 1802.

[See illustration]

500

220. SHERATON MAHOGANY WRITING CABINET *American, circa* 1800
The upper section containing double glazed doors with Gothic arched panels, closing a fitted interior, and surmounted by a pedimental cresting; over a hinged slant writing surface with green baize panel, four graduated and cockbeaded long drawers, and a valanced base with French bracket feet. Minor repairs. (*Hirshhorn*)
Height 6 *feet; width* 40 *inches*

90

221. PAINTED AND DECORATED FOUR-CHAIR-BACK SETTEE *American, circa* 1830
With lower row of spindles surmounted by a turned crest rail centring four panels of elliptical section, and scrolled arms; wood seat; turned and stretchered legs. Decorated in gold, in an olive green ground. (*Mohler*)
Length 6 *feet* 6 *inches*

65

222. WALNUT CENTRE TABLE *American, circa* 1800
Deep oblong top, over two frieze drawers, one fitted at later date; on round swell-taper legs. (*Hirshhorn*)
Height 28 *inches; length* 53 *inches*

223. Upholstered Daybed in Turquoise Texture Fabric
With two ends letting down on ratchets, seat, and two loose cushions covered in turquoise green texture fabric. (*Hirshhorn*) *Length 6 feet 6 inches*

224. Walnut Cabinet with Grille Panels *Louis XV Style*
Small upright cabinet, double doors with shaped panels containing grillwork, enclosing six shelves; valanced base. (*Hirshhorn*) *Height 51¼ inches; width 30 inches*

225. Lead Garden Statuette of a Young Girl
Together with a South Carolina wrought iron grillwork panel. (*Mohler*)
Height 21 inches

226. Pair Early Federal Japanned Iron 'Hessian' Andirons
Small size andirons with marching figures. (*Hirshhorn*) *Height 12½ inches*

227. Twelve Royal Doulton Porcelain Service Plates
With gadrooned undulating rim, and centre transfer-printed with colorful nosegays, signed P. Curnock. [Lot.] (*Hirshhorn*) *Diameter 10½ inches*

228. Blown Glass Decanter and Pair Cruets *Circa 1810-20*
Conical decanter, and pair of cruet bottles in wood stand; have stoppers. [Lot.] (*Hirshhorn*) *Height 10¾ inches*

229. Two Doulton 'Lambeth' Glazed Stoneware Jugs
With Molded Decoration
With silver rims, and brown and deep blue collars, respectively; the body with oyster white figural appliqués. (*Hirshhorn*) *Height 7½ inches*

230. Rose-Pink and White Overlay Cut Glass Spill Vase
Cut with baluster-shaped motives and thumbprints in clear reserve. Minor chip. Together with a pair of mercury glass vases. [Lot.] (*Hirshhorn*) *Height 5¼ inches*

BOOKS

231. AMERICAN FURNITURE. Loan Exhibition of Eighteenth and Early Nineteenth Century Furniture & Glass, etc. For the Benefit of the National Council of Girl Scouts, Inc. *Illustrated.* Imp. 8vo, full green polished calf, gilt edges. (*Mohler*)
New York, 1929

A valuable catalogue.

232. CHARLESTON, SOUTH CAROLINA (Simons and Lapham, editors), N. Y., 1927 ❖ A History of Lloyd's (Wright and Fayle), London, 1928. Together 2 vols., 4to and royal 8vo, cloth. (*Mohler*)

The first work comprises vol. I of *The Octagon Library of Early Architecture.*

233. DERRYDALE PRESS. Joseph B. Thomas. Hounds and Hunting through the Ages. With an Introduction by the Earl of Lonsdale. *Illustrated, a few plates in color.* 4to, original cloth, gilt top, uncut. (*Mohler*) New York, 1928

7 ~

One of 750 copies.

234. EARLY AMERICAN PORTRAIT PAINTERS (Lee), New Haven, 1929 ❖ Historic Houses of Early America (Lathrop), N. Y., 1927. Together 2 vols., 4to, original cloth. (*Mohler*)

10 ~

235. FREEMAN, DOUGLAS S. R. E. Lee. A Biography. *Illustrated.* 4 vols., 8vo, original cloth. (*Mohler*) New York, 1934-5

15

First edition.

236. FURNITURE. George L. Hunter. Decorative Furniture. *Numerous illustrations, of which 23 plates are in color.* 4to, original cloth, uncut. (*Mohler*) Philadelphia, 1923

30 ~

Limited edition.

237. FURNITURE, etc. [Catalogue.] Rare Books on Furniture, Ornaments & Design, together with Historical Engravings and Lithographs. Collection of the late Howard Reifsnyder. Imp. 8vo, full morocco. *Priced in ink.* (*Mohler*) New York, 1929

35

238. McGUFFEY, WILLIAM H. McGuffey's newly revised Eclectic First Reader, Cin., n.d. ❖ McGuffey's Rhetorical Guide; or Fifth Reader, N. Y., n.d. Together 2 vols., 16mo and 12mo, original cloth-backed boards, and calf; the latter rebacked. (*Mohler*)

5 ~

239. POTTERY. John Spargo. The Potters and Potteries of Bennington. 44 *plates.* 4to, original cloth, uncut. (*Mohler*) Boston, 1926

12 50

First edition. one of 800 copies.

240. POTTERY AND PORCELAIN. Emil Hannover. Pottery & Porcelain . . . II. The Far East. Edited . . . by Bernard Rackham. *Illustrated.* 8vo, original cloth. (*Mohler*) New York, 1925

15 ~

241. WEDDELL, A. W. A Memorial Volume of Virginia Historical Portraiture, 1585-1830. *Portraits.* Thick 4to, full morocco, gilt top, uncut; back discolored, and a small tear in two leaves. (*Mohler*) Richmond, 1930

30 ~

[END OF SALE]

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